



<p style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>Ghost Stories of an Antiquary – Montague Rhodes James</b></p> <p>Montague Rhodes James (1862-1936) was a medieval scholar; Provost of King's College, Cambridge. He wrote many of his ghost stories to be read aloud in the long tradition of spooky Christmas Eve tales. His stories often use rural settings, with a quiet, scholarly protagonist getting caught up in the activities of supernatural forces. The details of horror are almost never explicit, the stories relying on a gentle, bucolic background to emphasise the awfulness of the otherworldly intrusions. (Summary by Peter Yearsley)</p> <p>Cover picture: Mill Street, Warwick by G-Man, 2004 in the public domain. Cover design by Stephanie König. This design is in the public domain and may be reproduced, distributed, or modified without permission.</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>Ghost Stories of an Antiquary – Montague Rhodes James</b></p> <p>Volume 1</p> <ol style="list-style-type: none"> <li>1. Preface to Vol. 1 and Canon Alberic - 00:34:35</li> <li>2. Lost Hearts - 00:27:08</li> <li>3. The Mezzotint - 00:30:59</li> <li>4. The Ash-Tree - 00:35:07</li> <li>5. Number 13 - 00:40:12</li> <li>6. Count Magnus - 00:36:57</li> <li>7. Oh, Whistle, and I'll Come to You, My Lad - 00:49:52</li> <li>8. The Treasure of Abbot Thomas - 00:50:01</li> </ol> <p>Read by Peter Yearsley. This recording is in the public domain and may be reproduced, distributed, or modified without permission.</p> <p>LibriVox volunteers record chapters of books in the public domain and release the audio files back onto the net. Our goal is to make all public domain books available as free audio books. We are a totally volunteer, open source, free content, public domain project. For more information or to volunteer, visit <a href="http://www.librivox.org">www.librivox.org</a>.</p>
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